

**MYSTERY STRUCTURE — HALLIE EPHRON**

<b>ACT I</b>	<b>ACT II</b>	<b>ACT III</b>
<i>Introduction of the crime (mystery) and the sleuth</i>	<p align="center"><i>Direct the investigation toward a conclusion which later proves to be erroneous.</i></p> <p align="center"><i>Change of focus and scope of the investigation. This is the pivotal point in the story where it become evident that the sleuth was on the wrong track. Something unexpected occurs, such as the appearance of a second body, the death of a major suspect, or discovery of evidence which clears the most likely suspect. The story must take a new direction</i></p>	<p align="center"><i>Final confrontation</i></p> <p align="center"><i>Resolution of subplot</i></p> <p align="center"><i>Resolution of mystery</i></p>

**STORY STRUCTURE**

<b>OPPORTUNITY 10%</b>	<b>NEW SITUATION 25%</b>	<b>PROGRESS 50%</b>	<b>COMPLICATIONS 75%</b>	<b>FINAL PUSH / CLIMAX 90%</b>	<b>RESOLUTION 100%</b>
<p>Disclose the crime and mystery to be solved</p> <p>Introduce the sleuth</p> <p>Clues should be revealed</p> <p>Establish setting</p> <p>Begin w/dramatic event</p>	<p>Introduce suspects</p> <p>Crime more complicated than appears</p> <p>Subplot introduced</p>	<p>Reveal facts about suspects</p> <p>Clues</p> <p>Flight, or disappearance of one or more suspect.</p> <p>Raise the stakes</p> <p>Sleuth's background is revealed in subplot</p> <p>Sleuth has a personal stake in the outcome</p>	<p>Reveal hidden motives. Formerly secret relationships come to light</p> <p>The sleuth reveals the results of the investigation</p> <p>The solution of the crime appears to be impossible</p>	<p>Resolution of subplot</p> <p>Protag is strengthened</p> <p>The Climax - a dramatic confrontation between the sleuth and the perpetrator in which the sleuth prevails. The more "impossible" the odds have been, the more rewarding the climax will be.</p>	<p>Resolution - Revelation of clues and the deductive process which lead to the solution</p>
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